**Teacher's sheet**

[**Eagles - Hotel California**](http://study-english.info/song096.php)

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in **the** distance, I saw **a** shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in t**he** doorway;
I heard the mission bell
And I was thinking to myself,
'this could be heaven or this could be hell'
Then she lit **up a** candle and she showed me **the** way
There were voices down the corridor,
I thought I heard them say...

Welcome to the hotel california
Such **a** lovely place
Such **a** lovely face
Plenty of room at **the** hotel california
Any time of year, you can find it here

Her mind is tiffany-twisted, she got the mercedes bends
She **got a** lot of pretty, **pretty b**oys, that she **calls f**riends
How they dance **in the** courtyard, sweet summer sweat.
Some dance to remember, some dance to forget

So I called up the captain,
'please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty nine'
And still those voices are calling from far away,
Wake you up in the middle of the night
Just to hear them say...

Welcome to the hotel california
Such **a** lovely place
Such **a** lovely face
They livin' it up at **the** hotel california
What a nice surprise, bring your alibis

Mirrors on **th**e ceiling,
The pink champagne on ice
And she said 'we are all just prisoners here, of our own device'
And in **the** master's chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can't kill the beast

Last thing I remember, I was
Running **for the** door
I had to find the passage back
To **the** place I was before
'relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
But you can never leave!

**Student's sheet**

**1. Fill in the articles where necessary:**

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in \_\_\_ distance, I saw\_\_\_shimmering light
My head grew heavy and my sight grew dim
I had to stop for the night

There she stood in\_\_\_ doorway;
I heard the mission bell
And I was thinking to myself,
'this could be heaven or this could be hell'
Then she lit up\_\_\_ candle and she showed me \_\_\_way
There were voices down the corridor,
I thought I heard them say...

Welcome to \_\_\_ Hotel Сalifornia
Such\_\_lovely place
Such\_\_\_lovely face
Plenty of room at \_\_ Hotel Сalifornia
Any time of year, you can find it here

Her mind is Tiffany-twisted, she got the Mercedes Benz
She got\_\_\_ lot of pretty, \_\_\_pretty boys, that she calls friends
How they dance in \_\_\_\_courtyard, sweet summer sweat.
Some dance to remember, some dance to forget

So I called up \_\_\_captain,
'please bring me my wine'
He said, 'we haven't had that spirit here since nineteen sixty nine'
And still those voices are calling from far away,
Wake you up in \_\_\_ middle of the night
Just to hear them say...

Welcome to \_\_\_Hotel Сalifornia
Such \_\_lovely place
Such \_\_lovely face
They livin' it up at \_\_ Hotel Сalifornia
What \_\_ nice surprise, bring your alibis

Mirrors on \_\_\_ceiling,
The pink champagne on ice
And she said 'we are all just prisoners here, of our own device'
And in \_\_ master's chambers,
They gathered for the feast
The stab it with their steely knives,
But they just can't kill the beast

Last thing I remember, I was
Running for \_\_\_ door
I had to find the passage back
To \_\_ place I was before
'relax,' said the night man,
We are programmed to receive.
You can checkout any time you like,
But you can never leave!

 **2. Read the following statements and mark T (true) or F (false):**

**1.** The main character of the song decided to stop for the night at ...

a. guest house

b. a strange hotel

c. at his girlfriend's house

**2.** He compared this place with ...

a. hell

b. heaven

c. both

**3.** What is the woman he sings about like?

a. she is poor and miserable.

b. she is beautiful and canny.

c. she's rich and mad about jewelry.

**4**. He found the hotel ... .

a. mysterious and frightening

b. cheerful and nice

c. boring and ordinary

**5.** He .... the hotel .

a. left easily

b. couldn't leave